Built a sustainable art exhibit as part of the sustainability mission for Annual Technical Symposium - Atmos 2014.  
  
Find more history and insight into the original McLaren MP4/4 here:  
<http://cars.mclaren.com/featured-articles/mclaren-mp44.html>  
<https://www.mclaren.com/formula1/heritage/cars/1988-formula-1-mclaren-mp4-4/>  
<https://en.wikipedia.org/wiki/McLaren_MP4/4>  
<http://www.espn.com/f1/story/_/id/22999464/mclaren-mp4-4-launch-legend>

As an active member of the fine-arts club, I was asked to build an art exhibit using commonly scrapped materials. This was to promote sustainable practices in engineering during our annual technical symposium of the university (Atmos - 2014).   
  
I chose to build a life-size replica of this McLaren MP4/4 as this was one of the best examples of engineering excellence, it was, and it still is an icon in motorsport. I chose to materials, designed internal chassis frame using bamboo to withstand the weight of the car, reverse engineered the 3D form and dimensions from 2D drawings and built the complete design with a team of three in less than 8 hours.   
  
This work received a lot of praise from faculty and students who attended the symposium from across the country.